- 2017 -
Annual Report

AUSTRALIAN NATIONAL
VETERANS ARTS MUSEUM

ANVAM.ORG.AU

Image 2: Facade of 310 St Kilda Rd

AUSTRALIAN NATIONAL
VETERANS ARTS MUSEUM

Registered Address:
Suite 6, 60-64 Railway Rd
Blackburn VIC 3130

Postal Address:
PO Box 495
Flinders Lane
Melbourne VIC 8009

info@anvam.org.au

@anvam310

@anvam310

ABN : 13605494291

Table of Contents

v Australian National Veterans Arts Museum Ltd.
1 Chairmans Report
2 Board Members
4 Board
5 The ANVAM Team
6 ANVAM Launch
7 ANVAM Core Business
9 Exhibitions
11 Sponsors
12 310 St Kilda Rd
13 RMIT
14 Other Activities
15 The ANVAM Collection
17 ANVAM Support to Other Ventures
20 Financial Reporting and Compliance

Table of Images

Image 1 : ANVAM wristbands.....Front Page
Image 2 : Facade of 310 St Kilda Rd.....ii
Image 3 : ANVAM Chairman, Mark Johnston with works by Veteran Artists Ben Pullin & Kelly Manning.....1
Image 4 : ANVAM Board: Jon Cattapan, Sharyn Meade, Craig Ball, Dominik Kul, Mike Godfrey, Mark Johnston, Tanja Johnston and Greg Yorke.....3
Image 5 : ANVAM Members and veteran artists at ANVAM's launch; (LtoR) Dominik Kul (Head of Operations), Bradley Button, Brodie McNally, Ben Pullin, Sean Burton, Kelly Manning and Kate Hallen (Veteran Artists), Bruce Copland (Curator), Sharyn Meade (ANVAM Board and Veteran Artist), Tanja Johnston (Head of Arts Programs), LTGEN Ash Power (Patron), Dan Elborne (Veteran Artist).....6
Image 6 : Veteran artist and author Ruth Clare presenting her story 'Enemy' to a lunchtime audience.....6
Image 7 : VetRAP-17 Ballarat participants Liz and Lauren.....8
Image 8 : ANVAM Chairman, Mark Johnston with Senator Jane Hume wearing poppies crafted by Veteran Artist Dot Thomas.....9
Image 9 : March to Art: Identity curator, Bruce Copland, Senator Derryn Hinch and Head of Arts Programs, Tanja Johnston.....10
Image 10: Work by Veteran Artists Sean Burton and Michael Williams hanging in Parliament House, Canberra.....10
Image 11: VicHealth awards 2017.....11
Image 12: Supporters at 310 St Kilda Rd for its 80th Anniversary. LtoR Tony Penn (Southbank Residence Assoc), Mark Johnston (ANVAM), Senator Derryn Hinch, Gordon Traill (ANVAM), Robin Grow (Art Deco Assoc). Photo: Dominik Kul.....12
Image 13: Interior design proposal by an RMIT Interior Design student.....13
Image 14: MMOB Chairman, LTCOL Paul Nathan, presenting the cheque to ANVAM Chairman, Mark Johnston, from proceeds raised during the MMOB.....14
Image 15: Lament for Afghanistan by Geoffrey Jones.....15
Image 16: ANVAM Chairman, Mark Johnston, and Robin Guthrie, son of veteran artist Andrew Guthrie, handing over the final piece of the Andrew Guthrie collection to ANVAM. Photo: Nick Everingham.....16
Image 17: Senator Paterson and Mr Gosling OAM MP launching the Parliamentary Friends of Museums, Libraries and Galleries.....17
Image 18: Spiritual Care Australia.....18
Image 19: Tharwa Valley Forge Logo.....19
Image 20: Ride2Recovery team members supporting ANVAM. Photo: Darren McKenzie.....20
Image 21: Poziers by Gordon Traill. Limited print 1/15.....Back Page

Australian National Veteran Arts Museum Ltd.

ANVAM is a Patriotic Fund in Victoria and Registered Charity with the Australian Charity and Not-for-Profit Commission (ACNC) for the following:

- Advancing Health
- Advancing Culture
- Advancing the security or safety of Australia or Australian public
- Public Benevolent Institution

Mission

To promote the health and wellbeing of current and former members of the Australian military and their families through the Arts.

Objectives

ANVAM's objectives are to:

- Provide opportunities for veterans and families in the Arts that support mental, physical and social wellbeing;
- Promote the history and role of veterans Arts in improving quality of life;
- Create a sustainable cultural institution (home) for veterans Arts.
- Contribute to and promote awareness across the Australian community of the impact of service on veterans and their families through the Arts;
- Assist veterans support organisations, including ex-service organisations, to strengthen veterans community and range of support services where veteran live;
- Develop and maintain a veterans art collection of national significance representing the breadth of stories related lived experience of service;
- Be a Centre of Excellence for Arts in health;
- Raise awareness and educate the Australian community about the Australian military and veteran community through veterans art;
- Support research and education to advance ANVAM's objectives and improve access and services supporting Art engagement, that enhance veterans and families quality of life.

Who is a veteran?

In the context of ANVAM's mission a veteran is a person who has served at least one day in the Australian Military and Australian Defence Forces. This includes current and ex-serving members regardless of rank, age, service or operational experience.

Who is a veteran artist?

A veteran artist is a veteran or veterans family member who engages in the Arts.

Image 3: ANVAM Chairman, Mark Johnston with works by Veteran Artists Ben Pullin and Kelly Manning.

Chairmans Report

The team at ANVAM and its growing band of supporters have achieved far more in 2017 than was anticipated at this time in 2016, for which I am very proud.

Confidence was low at the end of 2016 in ANVAM accessing 310 St Kilda Rd (310SKR). A chance meeting with Senator Derryn Hinch early in 2017 put 310SKR back on track with his advocacy to the Federal Government. As a result, significant progress has been made toward ANVAM's goal for 310SKR. Aspirations toward having a more positive outcome in time for the 80th anniversary of 310SKR in November 2017 will not be met as negotiations between the Federal and Victorian State Governments are ongoing. The support for the goal of preserving the former Repatriation Commission Outpatient Clinic has grown with an online petition attracting over 13,500 signatures in the first half of 2017.

ANVAM's focus during the first half of 2017 on its inaugural exhibition and launch proved to be a great success. The launch of ANVAM attracted a very positive response with many supporters attending the event. ANVAM was launched by Patron, Lieutenant General Ash Power AO CSC (Rtd). Most of the artists participating in the exhibition were in attendance capping off an emotional evening.

The *A March to Art: Identity* exhibition concluded on ANZAC Day. Attention then turned to engaging with ex-service organisations in order to establish further collaborations and partnerships for workshops and programs.

Another key focus was ANVAM's Arts programs. We've been very pleased to have worked with many RSLs, Legacy, Soldier On and Defence, setting a strong foundation to develop further positive relationships in 2018.

To all who have supported ANVAM in 2017, thank you. We look forward to a productive and creative 2018.

Mark Johnston
Chairman & Director

Board Members

Mark Johnston

Mark graduated from RMC Duntroon into the Australian Intelligence Corps. He served in Bougainville before moving to Melbourne on discharge. Mark is a management consultant working in Defence and utilities. Mark has had a longstanding and personal interest in the Arts and military history. Mark is ANVAM Chairman and Director.

Craig Ball

Craig is a veteran now working as an accountant and business advisor within his own accounting firm. He is passionate about supporting veterans and has experience at Board level as Treasurer, including for Arts based organisations. Craig is ANVAM Treasurer.

Jon Cattapan

Jon is a highly regarded contemporary artist, academic and Bulgari Art Award recipient. Jon was commissioned as an AWM official war artist and deployed to Timor Leste, an experience that continues to inform his research. Jon is the Director of the Victorian College of the Arts (VCA), University of Melbourne, and a non-executive board member.

Tanja Johnston

Tanja is a multidisciplinary artist, arts educator and art therapist specialising in supporting current and former members of the ADF, veterans, emergency service personnel and families, facilitating Arts based engagement and recovery programs. Tanja is Head of Arts Programs.

Dominik Kul

Dominik graduated from RMC Duntroon into the Royal Australian Army Ordnance Corps. He completed his army career in 2015 in Melbourne, establishing a management consultancy delivering services to Defence, logistic and ICT industries. Dominik is interested in digital imagery and creative writing, in particular poetry. Dominik is the Head of Operations.

Sharyn Meade

Sharyn is an educator, academic and photographic artist. Sharyn is the Director of fundraising consultancy and is currently undertaking a Masters of Business Administration (MBA) and a Masters of Strategic Foresight (MSF). Sharyn is the Head of Fundraising.

Greg Yorke CSC

Greg is a current serving senior officer in the Royal Australian Navy (RAN). He has served on a number of warships and currently reports to the Deputy Chief of Navy (DCN) on matters related to naval personnel. Greg has previously worked as a management consultant. Greg is a non-executive board member.

Mike Godfrey

Mike is a digital artist, experienced in graphic design, television production, mobile media and web design around community engagement. Mike is also an IT project management consultant and is the Company Secretary.

Image 4: ANVAM Board members: Jon Cattapan, Sharyn Meade, Craig Ball, Dominik Kul, Mike Godfrey, Mark Johnston, Tanja Johnston and Greg Yorke.

Board

ANVAM continues to be well supported by a dedicated Board of Directors. During the 2016 Annual General Meeting (AGM), in accordance with ANVAM's Constitution, two members of the Board retired, Chairman Mark Johnston and Treasurer Dominik Kul. Both put themselves forward for re-appointment and were accepted by the Board. Mark was re-appointed as Chairman.

This year saw a reduced number of Board meetings largely due to interstate work commitments of the Executive. Despite this reduced tempo the ANVAM Board has overseen ANVAM's steady progress and commitments including exhibitions and arts programs.

As the year comes to an end consideration of the Board membership was undertaken prior to the AGM. Candidates for ANVAM's Board were identified to address gaps in the Board's composition, and endorsed by the ANVAM members during the 2017 AGM. The Board would like to thank Professor Su Baker for her contribution and support to ANVAM as a founding Board member.

The Board's key goals include the stabilisation of the ANVAM business model and development of a strategy to take the charity forward. The business model relies on the establishment of strong relationships with the ex-service community, Department of Veterans Affairs and Department of Defence. Within ANVAM's immediate footprint of Melbourne and Victoria, relationships are already well formed. Early efforts to reach out to regional Victoria are also providing confidence in the value of ANVAM's Arts based model to the needs of veterans in these areas. Strong local relationships have been established with Legacy, Bravery Trust, Carry On (Vic), Soldier On, Epworth Geelong and the RSL.

There are a number of key threads to ANVAM's strategy, which include development of a sustainable approach to service delivery, building upon ANVAM's strong and collaborative reputation within the ex-service community, seeking and facilitating opportunities for veterans in the Arts, and continuing to pursue and implement 310 St Kilda Rd as the permanent home of veterans Arts in Australia.

Meeting Attendance: Board members attendance was as follows. P = Present

Board Member:	**28/6/17**	**23/8/17**	**27/9/17**	**15/11/17 (AGM)**
Mark Johnston (Chairman)	P	P	P	P
Su Baker	P	P		
Jon Cattapan	P	P	P	P
Tanja Jonston	P	P	P	P
Dominik Kul (Treasurer)	P	P	P	P
Sharyn Meade	P	P	P	P
Mike Godfrey (Secretary)	P		P	P

The ANVAM Team

In addition to the members of the Board, are the following team members:

TEAM MEMBER	ROLE
Mark Johnston	Director
Craig Ball	Treasurer
Mike Godfrey	Company Secretary
Operations	
Dominik Kul	Head of Operations
Karen Burton	Finance Manager
Nell Olsson-Young	Communications Manager
Paige Linden	Content Designer
Arts Programs	
Tanja Johnston	Head of Arts Programs
Caroline Williams	Arts Programs Coordinator
Bruce Copland	Curator
Jack Bell	Collections / Curatorial Assistant
Jandy Paramanathan	Lead Arts Facilitator
Erica Mainprize	Arts Facilitator
Sue Trajnov	Arts Facilitator
Francis Allen	Arts Facilitator
Katherine Neuendorf	Arts Facilitator
Gordon Traill	Arts Mentor
Anna Taylor	Arts Mentor

Memberships

ANVAM is a member of:

- Museums Australia
- The Wellbeing Collective
- Museums Australia (Victoria)

Image 5: ANVAM members and veteran artists at ANVAM's launch; (LtoR) Dominik Kul (Head of Operations), Bradley Button, Brodie McNally, Ben Pullin, Sean Burton, Kelly Manning and Kate Hallen (Veteran Artists), Bruce Copland (Curator), Sharyn Meade (ANVAM Board and Veteran Artist), Tanja Johnston (Head of Arts Programs), LTGEN Ash Power (Patron), Dan Elborne (Veteran Artist)

Launch

ANVAM was launched during the exhibition *A March to Art: Identity* on 30th March 2017. A number of artists who contributed work to the exhibition where able to attend with ANVAM officially launched by Patron, Lieutenant General Ash Power AO CSC (Rtd).

Image 6: Veteran artist and author Ruth Clare presenting her story '*Enemy*'. Ruth's book won the 2017 Asher Literary Awards prize.

ANVAM Core Business

Programs

Over the past twelve months ANVAM has engaged with a range of organisations in the conduct of Arts engagement programs. These programs are centred around ANVAM's strong belief that veterans wellbeing is best served by creating strong communities where veterans live and work. The organisations ANVAM has worked with are as follows:

Defence Land Systems Division (LSD)

The Land Engineering Agency (LEA) of Land Systems Division engaged ANVAM to undertake a wellbeing program during its Wellbeing Day. This program was attended by twelve members of LEA with the workshop facilitated by two of ANVAM's facilitators and Artist Mentor, Gordon Traill.

Soldier On

ANVAM launched its new program Tools of the Trade with Soldier On in August. The Tools of the Trade uses printmaking as an accessible medium for all artistic levels. The Soldier On workshop was conducted over a six-week period with the focus on supporting veterans in the development of their personal confidence and to build relationships.

Legacy

A family focussed pilot program was conducted with Legacy over a six-week period in July – August. The feedback from the families involved was very positive, with Legacy committing to continue the program for families through 2018 and introduce a second program for adults with disability.

ANVAM's full creative Arts engagement capability has been embraced by Legacy with the acknowledgement that the issues faced by veterans and their families often require more than an activities focus to address individual's needs. Legacy recognises the professional support and engagement of art therapists.

Legacy Melbourne includes ANVAM as one of its strategic partners.

Epping RSL

Ongoing support to the Epping RSL Poppy group has continued to progress from strength to strength under the leadership of Dot Thomas and Joyce Butler with the regular support of ANVAM's Arts facilitators, Tanja Johnston and Erica Mainprize.

Image 7: VetRAP-17 Ballarat participants Liz and Lauren.

VetRAP-17

The Veterans Regional Arts Program (VetRAP-17) was launched at Midlands-Ballarat RSL in November. VetRAP was funded by a grant from the Victorian ANZAC Day proceeds funds to conduct two veterans welfare Arts programs. ANVAM chose to focus efforts on regional Victoria where there has been little access for veterans to facilitated Arts programs.

VetRAP-17 incorporated the Tools of the Trade printmaking into the two-day workshop program. The program was designed to introduce creative programs into regional Victoria to support veterans wellbeing and welfare.

The participants in the program provided enthusiastic and positive feedback on the benefits of Arts engagement.

The second of two funded programs will be conducted in Geelong in December 2017.

Image 8: ANVAM Chairman,Mark Johnston with Senator Jane Hume wearing poppies crafted by Veteran Artist Dot Thomas.

Exhibitions

A March to Art: Identity

ANVAM's inaugural exhibition featured 18 veteran artists from across Australia with a wide range of mediums; poetry, stop motion animation, stencil art, textiles, photography, painting, sculpture, ceramics and music.

The exhibition was well attended by over 1,000 visitors in the six weeks leading up to ANZAC Day. Included amongst those visitors were Senator Jane Hume and Senator Derryn Hinch. Both were moved by the experience and stories associated with the art works. Senator Hinch asked two veteran artists if he could hang their works in his parliamentary office in Canberra, where those works remain.

Coming Home - Veterans Arts and Photography Exhibition

ANVAM Arts Mentor, Gordon Traill, has been working with ANVAM's Head of Arts Programs, Tanja Johnston, to hold an exhibition of veterans art and photography in partnership with Unitingcare Armadale. This exhibition will open on 17 November 2017 and features the work of 19 veteran artists. ANVAM will contribute works by veteran artists from the ANVAM permanent collection. ANVAM also sought expressions of interest from veteran artists through ANVAM's mentoring program. A number of works were made specifically for the exhibition.

Image 9: *A March to Art: Identity* Curator, Bruce Copland, Senator Derryn Hinch and Head of Arts Programs, Tanja Johnston, discuss historical reference to WW1 veteran artist, Napier Waller, represented in the photographic montage by veteran artists, Mark and Toby Johnston.

Image 10: Work from ANVAM permanent collection by veteran artists Sean Burton and Michael Williams on loan at Parliament House, Canberra.

Image 11: VicHealth Awards 2017

A March to Art: Identity has been selected as a finalist in VicHealth's annual health awards. ANVAM is one of six finalists in the *Building Health through Art* category with the results to be announced at the Melbourne Museum in December 2017.

Sponsors

Supporting *A March to Art: Identity* were sponsors listed below. ANVAM is very grateful for the support of these sponsors.

310 St Kilda Rd

A focal point for ANVAM is the transformation of the former Repatriation Commission Outpatient Clinic at 310 St Kilda Rd (310SKR), Southbank, into a modern world class cultural and Arts in health institution.

As 2016 drew to a close the level of confidence in achieving this objective was fading as the clear message from the Federal Government was that 310SKR would be sold.

In early 2017, a meeting with Senator Derryn Hinch drew his immediate enthusiasm to support ANVAM's efforts to return 310SKR to the veteran community. This support was quickly rewarded with Senator Hinch taking the case to the Prime Minister, the Hon Malcolm Turnbull MP. With the Prime Minister's support, momentum at the Federal level was quickly established. The Government's approach to date is to seek agreement from the Victorian State Government for a transfer of the property to the State. Consideration of the proposal by the State is pending.

As part of Defence's disposal process, a nomination for heritage listing in Victoria was assessed by Heritage Victoria. A thoroughly researched report resulted with a strong recommendation to include 310SKR on Victoria's Heritage Register. Consideration by the Heritage Council will occur in the event a decision is made to transfer the property to the State of Victoria.

Significantly, the 15th of November 2017 was the 80th anniversary of the opening of the former Repatriation Clinic.

Image 12: Supporters at 310 St Kilda Rd for its 80th Anniversary. (LtoR) Tony Penn (Southbank Residence Assoc), Mark Johnston (ANVAM), Senator Derryn Hinch, Gordon Traill (ANVAM), Robin Grow (Art Deco Assoc). Photo: Dominik Kul

Image 13: Interior design proposal by a RMIT Interior Design student. Photo: Tanja Johnston

AUSTRALIAN NATIONAL
VETERANS ARTS MUSEUM

RMIT

A collaboration between ANVAM and RMIT Interior Design Department resulted in the 2nd and 3rd year students undertaking a design study of 310SKR. All contributed a great deal of work with the results being presented to the ANVAM Executive on 22 October.

This collaboration represents community engagements that ANVAM embraces as a positive way of improving the broader community's awareness of the veteran community, veterans Arts and 310SKR as an important heritage site.

Other Activities

Melbourne Military Officers Ball (MMOB)
For the second year ANVAM was invited to be involved in the MMOB. This year, with the generous donation of an art work by veteran artist Gordon Traill, the MMOB was able to raise $1,100 for ANVAM. ANVAM's guests to the ball included ANVAM's Patron, Lieutenant General Ash Power, AO CSC (Rtd) and Mrs Narelle Power. Brigadier Ed Smeaton also attended as an ANVAM guest**.**

The ongoing support of the MMOB committee is gratefully acknowledged, in particular Lieutenant Colonel Paul Nathan CSM in this his tenth year as Chairman of the MMOB.

Image 14: MMOB Chairman, LTCOL Paul Nathan, presenting the cheque to ANVAM Chairman, Mark Johnston, from proceeds raised during the MMOB. Photo: Mike Godfrey.

Parliament House

Collection

Upon invitation by the Australian Parliament House, ANVAM submitted nine veteran artists for acquisition consideration. Of the nine, four have been shortlisted for further consideration. The results of this acquisition process will be known in 2018.

Exhibition

ANVAM and the Australian Parliament House have reached an in-principle agreement for an exhibition commencing in November 2018. The exhibition will coincide with the end of the Centenary of WWI period.

The ANVAM Collection

Throughout 2017 ANVAM has established the foundations for its collection. It was widely considered important to retain as many of the works from ANVAM's inaugural exhibition, *A March to Art: Identity*. It was during the exhibition that an offer of another body of work was made by the family of Andrew Guthrie, a RAAF WWII veteran. A donation of the Andrew Guthrie Collection was subsequently made to ANVAM and was immediately provided to the Grimwade Centre of the University of Melbourne for conservation assessment and work.

Image 15: *Lament for Afghanistan* by veteran artist Geoffrey Jones

Additions to ANVAM's Collection in 2017:

Artist	Work	A March to Art	Donation / Acquisition
Barham Ferguson	Poem: Mirror	Yes	Donation
Michael Williams	Painting: The Earth Bleeds Poppies	Yes	Donation
Lucy Carroll	Textile: Cadets	Yes	Donation
Lucy Carroll	Textile: Dockside	No	Donation
Kate Hallen	Painting: Stunned Mullet II	Yes	Acquisition
Kate Hallen	Painting: Stay Close	Yes	Acquisition
Sean Burton	Painting: Pete	Yes	Donation
Gordon Traill	Photo: ANZAC Day series 'Digger'	Yes	Donation
Warrick Eady	Photo: Phase	Yes	Donation
Toby Johnston	Photo: Napier Waller	Yes	Donation
Ben Pullin	Sculpture: Unforgiven	Yes	Loan
Phil Johns	Painting: The Coriolis Effect	Yes	Loan
Andrew Guthrie	Andrew Guthrie Collection	No	Donation
Robert Suggett	Nasho '57: 98 Days at Pucka	No	Donation
Geoffrey Jones	Painting: Lament for Afghanistan	No	Donation
Saif Shamkhi	Painting: Pusser Post Resolute	No	Donation
Gordon Traill	Photo: Poziers	No	Donation for sale
Michael Falconer	Painting: Minds Cloud	No	Donation for sale
Michael Falconer	Painting: Divided	No	Donation for sale
Dan Elborne	Sculpture: Five Hundred	Yes	Loan

Image 16: ANVAM Chairman, Mark Johnston, and Robin Guthrie, son of veteran artist Andrew Guthrie, donating the final piece of the Andrew Guthrie collection to ANVAM. Photo: Nick Everingham

ANVAM Support to Other Ventures

Parliamentary Friends of Museums, Libraries and Galleries
New co-Chairs for the Parliamentary Friends of Museums, Libraries and Galleries held their launch at old Parliament House, Canberra, in August. ANVAM was a special guest to the event, invited by veteran and Member for Solomon, Luke Gosling OAM MP. Fellow co-Chair, Senator for Victoria, James Paterson, also warmly welcomed ANVAM and has since made representations on behalf of ANVAM in a number of forums. This support of Mr. Gosling and Senator Paterson is warmly welcomed as both have recognised the significance of what ANVAM is working towards.

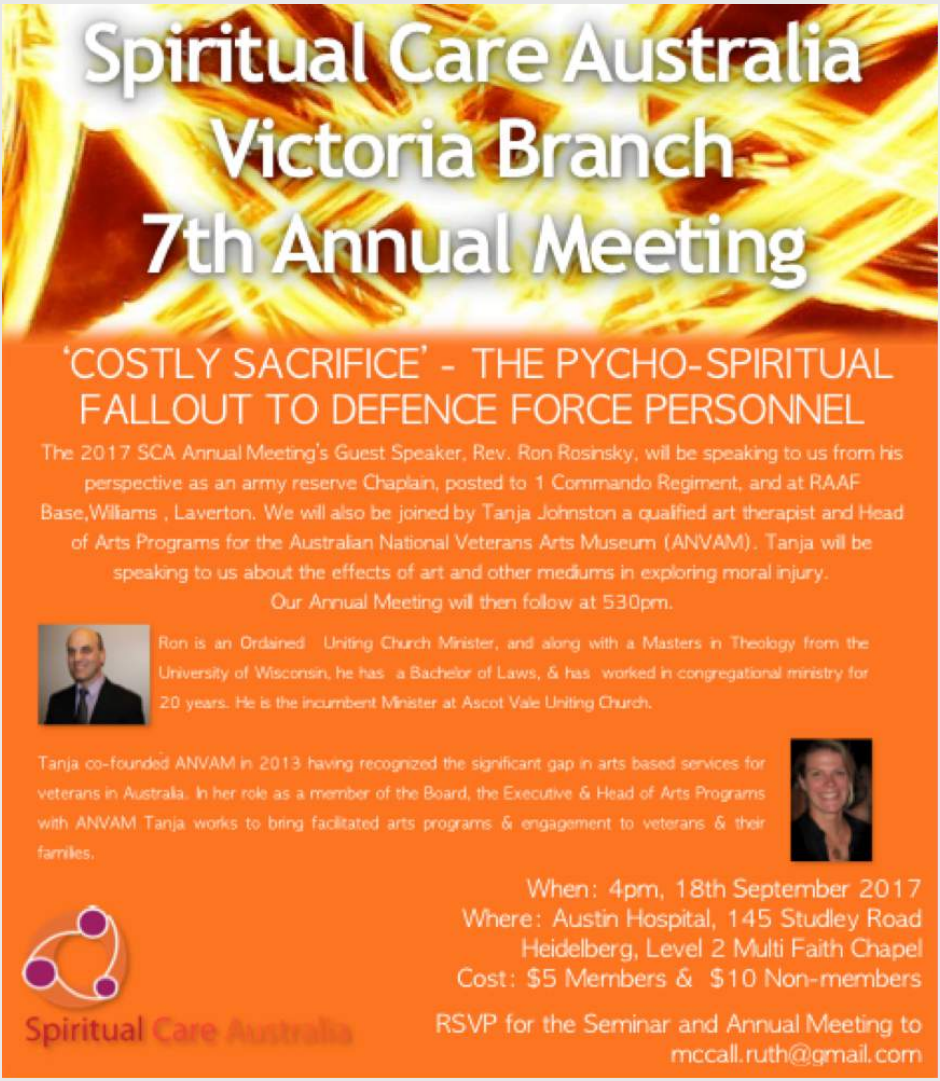
Visit by United States Second Lady, Karen Pence
ANVAM was invited to a round table discussion with Mrs Pence during her visit, to discuss art therapy in Australia. During the event Mrs Pence pressed the importance of art therapy in the context of recovery, especially in the veteran community.
She stated she had personally observed the positive difference art therapy makes during her years working alongside art therapists in a number of roles.

Image 17: Senator James Paterson and Mr Luke Gosling OAM MP launching the Parliamentary Friends of Museums, Libraries and Galleries.

Moral Injury

ANVAM's Head of Arts Programs, Tanja Johnston, spoke alongside Army Chaplain, Rev. Ron Rosinsky, at the forum held by Spiritual Care Australia on art therapy and moral injury in the military.

Image 18: Spiritual Care Australia



The Road Home
The Road Home in Adelaide, South Australia, is a strong supporter of veterans arts and art therapy. ANVAM received a kind invitation from The Road Home to the launch of their veterans art exhibition in November 2017, which has been supported by ANVAM Ambassador Lieutenant Colonel Barham Ferguson.

Tharwa Valley Forge
The Tharwa Valley Forge in Canberra is a maker community providing courses in a range of disciplines including blacksmithing and leatherwork. The Forge is now supporting the veteran community under the leadership of veteran artist Mark Toogood. Mark has established a collaboration with ANVAM that will see support through mentorship of the Forge's instructors in their provision of training to members of the veteran community.

Image 19: Tharwa Valley Forge Logo

University of Canberra
ANVAM's Head of Arts Programs, Tanja Johnston, participated in the University of Canberra's symposium, 'TURNING POINT'. The symposium centred around the creative Arts and trauma and aimed to create collaborations between stakeholders. As a result of the symposium ANVAM will be contributing to the journal *Axon: Creative Explorations*. The journal is an open-access, online journal, committed to a range of content associated with creativity and creative explorations.

Financial Reporting and Compliance

Fundraising

During 2017 a number of generous donors contributed to ANVAM. Donor's whose contribution meets the relevant threshold have been listed on ANVAM's website as founding donors. These include:

- **Founding Donor - $1000**
  - M Besen AC & Eva Besen AO
  - Sharyn Meade
  - Dr Ruth A Barker
  - Julian Lippi
  - Dominik & Natalia Kul
  - Sirius Foundation
  - Melbourne Military Officers Ball
- **Founding Affiliate - $10,000**
  - Peter Guy

A further 12 months remains until the cut-off date, 11 November 2018, for donors to be recognised as 'Founding' donors to ANVAM.

Image 20: Ride2Recovery team members supporting ANVAM. Photo: Darren McKenzie

Grants

ANVAM received the following grants:

Grant	Amount	Purpose
Victorian ANZAC Day Proceeds	$10,000	Welfare Arts Programs
Commonwealth Supporting Younger Veterans	$10,100	Arts Equipment

Statement of Profit or Loss and other Comprehensive Income

For the year ended 30th June 2017

	Note	2017 $	2016 $
Revenue	4	12,604	5,567
Other Income	4	131,648	1,509
Employee benefits expense		(16,016)	(3,998)
Exhibition expenses		(18,142)	-
Other expenses		(15,666)	(1,509)
Profit for the year		**94,428**	1,580
Other comprehensive income		-	-
Total comprehensive income for the year		**94,428**	1,580

Statement Financial Position

As at 30 June 2017

	Note	2017 $	2016 $
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	**97,491**	841
Trade and other receivables	6	**2,871**	1,815
TOTAL CURRENT ASSETS		**100,362**	2,656
TOTAL ASSETS		**100,362**	2,656
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	7	**4,356**	1,078
TOTAL CURRENT LIABILITIES		**4,356**	1,078
TOTAL LIABILITIES		**4,356**	1,078
NET ASSETS		**96,006**	1,578
EQUITY			
Retained earnings		**96,006**	1,578
TOTAL EQUITY		**96,006**	1,578

Statement Cash Flows

For the year ended 30th June 2017

	Note	2017 $	2016 $
CASH FLOWS FROM OPERATING ACTIVITIES:			
Payments to suppliers and employees		(50,359)	(4,968)
Donations and grants received		147,009	5,811
Net cash provided by/(used in) operating activities		96,650	843
Net increase/(decrease) in cash and cash equivalents held		**96,650**	843
Cash and cash equivalents at beginning of year		841	(2)
Cash and cash equivalents at end of financial year	5		841

Image 21 on back page: Poziers by Gordon Traill. Limited edition print 1/15. Print was generously donated for auction at the MMOB.

AUSTRALIAN NATIONAL
VETERANS ARTS MUSEUM